

The Reel of the Royal Scots

(Scotland)

A 32-bar reel for three couples in a four-cpl longways set. This dance was devised by Roy Goldring from traditional formations and was published by the Royal Scottish Country Dance Society in 1983.

Tune: "The Reel of the Royal Scots"

Cassette: 2/4 meter

Formation: Longways sets of four couples, numbered 1-4 from the top of the set.

Steps: Skip-Change-of-Step (one step per bar); Pas de Basque (one step per bar); Slip Step (2 steps per bar).

Bars

Pattern

INTRODUCTION. Bow to ptr.

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| 1-2 | 1st and 2nd W change places with the L hand, while 1st and 2nd M change places with the R hand, 1st cpl finishing back to back in the middle of the set in second place. |
| 3-4 | All three cpls set with pas de basque. |
| 5-6 | 1st and 3rd W change places with the R hand, while 1st and 3rd M change places with the L hand, 3rd cpl finishing back to back in the middle of the set in second place. |
| 7-8 | All three cpls set with pas de basque. |
| 9-16 | 1st cpl, followed by 3rd cpl, dance up between the 2nd cpl and cast off, then dance down to third place and cast up to second place, 3rd cpl finishing in original place. (1st and 3rd cpls join nearer hands with ptrs when coming into the middle of the set.) |
| 17-24 | 1st cpl turn 1st corners with R hands; 1st cpl pass each other by the R shldr; 1st cpl turn their 2nd corners with R hands; 1st cpl, passing each other by the R shldr, cross over to second place, own sides. |
| 25-32 | All three cpls take hands in a circle and, dance 8 slip steps round to the L and back to the R. |

1st cpl repeat the dance from second place with the two cpls below. After the second time through the dance, they slip into 4th place and the new 1's begin at the top. Repeat until all four cpls have danced twice and to the bottom.

Presented by Robert McOwen
Description by Robert McOwen